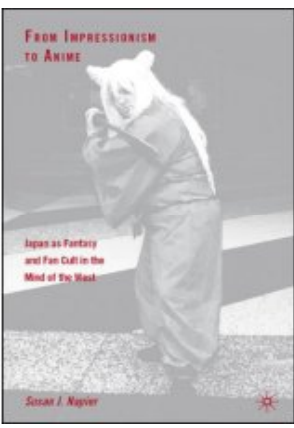
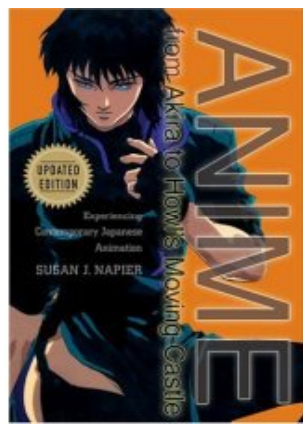




Animation: The Art Form of the 21st Century?

Susan Napier

Tuesday October 2, 2007 15.00-17.00 P.J.Veth building, room 329



Professor of Japanese Language and Literature at Tufts University in Boston, **Susan Napier** explores the cultural elements of anime and manga on both sides of the Pacific. Her most recent book, the influential and popular, *Anime: from Akira to Howl's Moving Castle* (2nd ed. 2005), investigates the impact of anime towards the end of the twentieth century. And her forthcoming book explores the ways in which Japan is a representation of the fantastical in the West: *From Impressionism to Anime: Japan as Fantasy and Fan Cult in the Mind of the West* (2008).

Asiascape.net launch

MEARC is pleased to announce the establishment of the MEARC co-funded Asiascape.net. Asiascape seeks to sponsor and organize research into the importance of East Asia related (or originated) cyberculture and animanga as a series of transformative, cutting edge, transnational global commodities, and/or as a series of cultural products that reveal much about East Asia itself.

Professor Susan Napier will be giving the inaugural Asiascape lecture in Leiden on 2nd October 2007, 15-17.00. Her topic will be *Animation: The Art Form of the 21st Century?*

For more information, please contact Asiascape at:
info@asiascape.net
or visit:
www.asiascape.net



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